

Mary A. Dempsey
editor/writer/proofreader

Longtime writer and editor with:

- *experience providing editorial services for universities, nonprofits, think tanks, government agencies, scholarly journals and book authors.*
- *outstanding copyediting skills and constancy in following style guidelines.*
- *ability to craft compelling content for both broad and specialized audiences.*
- *portfolio that traverses many disciplines, from culture and law, to science and health, to history and economic development.*
- *track record working collaboratively with multicultural teams of writers, editors, scholars, photographers, graphic designers and web designers*

Freelance Editorial Work

Present

Writer/editor/researcher whose work is marked by clear prose, accuracy and an eye for detail. Assignments include:

- publications of Johns Hopkins University, the George Washington University, the University of Maryland and American University
- policy papers, journal articles, research reports and annual reports for think tanks, university research centers and international development agencies, including the Global Financial Literacy Excellence Center, CAF–Development Bank of Latin America, New America, the Inter-American Dialogue, the Kresge Foundation and Abt Associates
- *Creative Economy Strategy for the District of Columbia*
- FCC's *National Broadband Plan* for the U.S. Congress

Book editing

- *A Public Debate Over Private Lives: The Politics of Reproductive Rights in Latin America.* By Jane Marcus-Delgado. (Lynne Rienner Publisher, forthcoming 2018)
- *Investing in Income Properties: The Big Six Formula for Achieving Wealth in Real Estate.* By Kenneth D. Rosen. (John Wiley & Sons, 2017)
- *Mine Eyes Have Seen*, a visual journey through the Civil Rights Movement. Photos by Bob Adelman, commentary by Charles Johnson. (LIFE books, 2007)
- *Remembering Jack.* Photos by Jacques Lowe, foreword by Robert F. Kennedy Jr., commentary by Hugh Sidey, afterword by Tom Wolfe (Bullfinch Press, 2003)
- *Sinatra: An Intimate Portrait of a Very Good Year.* Photos by John Dominis, text by Richard B. Stolley. (Stewart Tabori & Chang, 2002)

Previous Staff Positions

Riecken Foundation, communications director

Developed and led international communications strategy for foundation that built and supported community-run lending libraries in Latin America. Wrote organization's website content and developed its press kit and other media materials; directed grant writing and video presentations; served on the management team responsible for taking the organization from a single-donor nonprofit to an entity supported by international agencies, grant makers and corporate donors.

WorldCity Trade Numbers, editor

Executed launch of *Trade Numbers*, a publications series focused on U.S. global trade. Developed content, worked with designers to fine-tune magazines' look and planned production flow and printing schedules. Introduced and managed *Trade Numbers* while serving as editor of sister publication *WorldCity*, a monthly covering multinationals in South Florida.

LatinFinance, editor

Wrote and edited articles on cross-border finance and investment in Latin America and the Caribbean for this Euromoney publication. Helped plan annual "Deals of the Year" issue spotlighting the region's best (and worst) bond, structured finance and merger-and-acquisition deals. Streamlined the production process in this multicultural newsroom.

Latin Trade, editor

Joined largest bilingual monthly magazine covering business in Latin America as editor of its front-of-the-book news department. Spearheaded successful monthly travel section and launched legal column. Created buzz with several cover stories, including corporate transparency and airline upheaval in Latin America.

Education

Master of Arts in Political Science, University of Michigan
Bachelor of Journalism, University of Missouri